

## ANGLICA STYLE SHEET FOR LINGUISTIC ISSUES

The paper should be submitted electronically in PDF format and DOC(X) via our ANGLICA webpage <https://anglica-journal.com> (select SUBMIT MANSUCRIPT). The suggested maximum length of the paper is 15 pages including reference section and notes (submission of longer texts is subject to negotiating). Use British or American English consistently in the text.

### 1. Format

The recommended type is Times New Roman size 12, with 1.5 spacing throughout. The article should be preceded by an abstract of approximately 100 words and the list of 5-7 key words.

### 2. Titles, headings, etc.

Please use bold for your article title, with an initial capital letter for any proper nouns/lexical words. The article should be divided into sections whose headings appear flush left (i.e. not indented) as separate lines, with no period. The section heading is separated from the text by a blank line. Number the subheadings as 1., 2., 3., rather than 1.1., 1.2., 1.3., etc.

Paragraphs should not be separated by a blank line, no additional spacing above or below. The first line of the text following a (sub)heading should start flush left, but the beginning of all subsequent new paragraphs should be indented (1.27 cm).

### 3. Quotations and examples

Quotations longer than four lines: set off and indent by 1 cm on the left only. No quotation marks. Quotations shorter than four lines should be enclosed in your text. Use double quotation marks (“...”). Please make sure to use the curved type of quotation mark shown here, not the straight ones.

Examples should be numbered consecutively throughout the text, the numbers appearing flush left. The examples should be separated from the text by a blank line. A complete sentence is followed by a period, otherwise use (...); cf.:

(1) Before my God, I could not this believe.

and later

(2) The data have been available to him all the time (...)

For two or more examples put in a sequence use numbers and letters, cf.:

(3a) Before my God, I could not this believe.

(3b) (...) and I could not understand that.

### 4. Translation and transliteration

Examples and quotations in languages other than English should be translated into English and placed within square brackets and single inverted commas, cf.:

(4) Y fueron corriendo a su encuentro. [‘And they went running to meet him.’]

## 5. Notes

Use substantive endnotes sparingly for discursive notes only. Please do not use footnotes. Place your endnotes at the end of your paper before the list of Works Cited. Head this section **Notes**.

## 6. Citations and quotations

If you mention the name of the author in the text, include the date of publication and the number of the page without p. in parentheses, e.g. (2008, 223), or: author + page number e.g. (Lass 1994, 87). Adduce page numbers in full (not \*240–3 or \*240f., but 240–243). For sources with no page numbers, use n.p. In the case when two or more works by the same author published the same year use the letters after a date, e.g. (Smith 1999a, 112) and (Smith 1999b, 86) If you mention more than one publication, list them chronologically and separate them with a semicolon, e.g. (cf. Lass 1994; Fischer 2011) or (cf. Fischer 1998; 2001; 2011).

## 7. Figures and tables

Figures and tables should be numbered and given titles. The titles of tables are placed above the table, flush left in TNR 12, with no period at the end. The word Table and the number should be in bold (e.g. **Table 1**. Wordcount ranking). The titles of figures are placed below the figure in TNR 12, flush left, with no period at the end. The word Figure and the number should be in bold (e.g. **Figure 1**. Number of tokens per linguistic feature).

## 8. References/bibliography

The list of works at the end should contain only those items to which reference is made in the text submitted. Consequently, that section should be named **References**. Use full names of authors.

### SAMPLE REFERENCES

#### One author (book)

Ringe, Don. 2006. *From Proto-Indo-European to Proto-Germanic*. Volume I: *A Linguistic History of English*. Oxford: Oxford University Press.

#### Two or more authors (book)

Bartsch, Renate, and Theo Vennemann. 1972. *An Introduction to Historical and Comparative Linguistics*. New York: Macmillan.

#### Editor, translator, or compiler instead of author (book)

Benson, Larry D., ed. 1987. *The Riverside Chaucer*. Boston: Houghton Mifflin Co.

#### Chapter or other part of a book

Fischer, Olga. 2011. "Cognitive Iconic Grounding of Reduplication in Language." *Semblance and Signification*. Ed. Pascal Michelucci, Olga Fischer, and Christina Ljungberg. Amsterdam & Philadelphia: John Benjamins. 55–81.

#### Journal article

Greenberg, Joseph H. 1987. "Reply." *Current Anthropology* 28.2: 664–666.

Unpublished thesis or dissertation

Krajewska, Marta. 2012. "Cross-linguistic Analysis of Affricates with Special Reference to English and Polish." PhD diss, University of Warsaw.

Paper presented at a meeting or conference

Adelman, Rachel. 2009. "'Such Stuff as Dreams Are Made On': God's Footstool in the Aramaic Targumim and Midrashic Tradition." Paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21–24.

CD-Rom dictionary

diPaolo Healey, Antonette. 2003. *Dictionary of Old English A-F*. On CD-Rom. Dictionary of Old English Project, University of Toronto.

Online sources

*Oxford English Dictionary* available at [www.oed.com](http://www.oed.com)

McKenzie, Robert. M. 2007. *A Quantitative Study of the Attitudes of Japanese Learners towards Varieties of English Speech: Aspects of the Sociolinguistics of English in Japan*. <https://www.era.lib.ed.ac.uk/handle/1842/1519>.

Martínez, Susana Gomez. 1999. "Should We Correct Our Students Errors in L2 Learning?" <http://dspace.uah.es/dspace/bitstream/10017/1202/1/08-Gomez.pdf>

Digital edition

Ringe, Don. 2006. *From Proto-Indo-European to Proto-Germanic*. Volume I: *A Linguistic History of English*. Oxford: Oxford University Press. Digital.